

Sweet, Sweet Spirit

DORIS AKERS

Arranged by Kurt Kaiser

Piano arranged by Carl Seal

♩=110



Piano

The piano introduction consists of two staves. The right hand plays a series of chords in the key of D major, while the left hand plays a simple bass line. The tempo is marked as quarter note = 110.

4



S/A

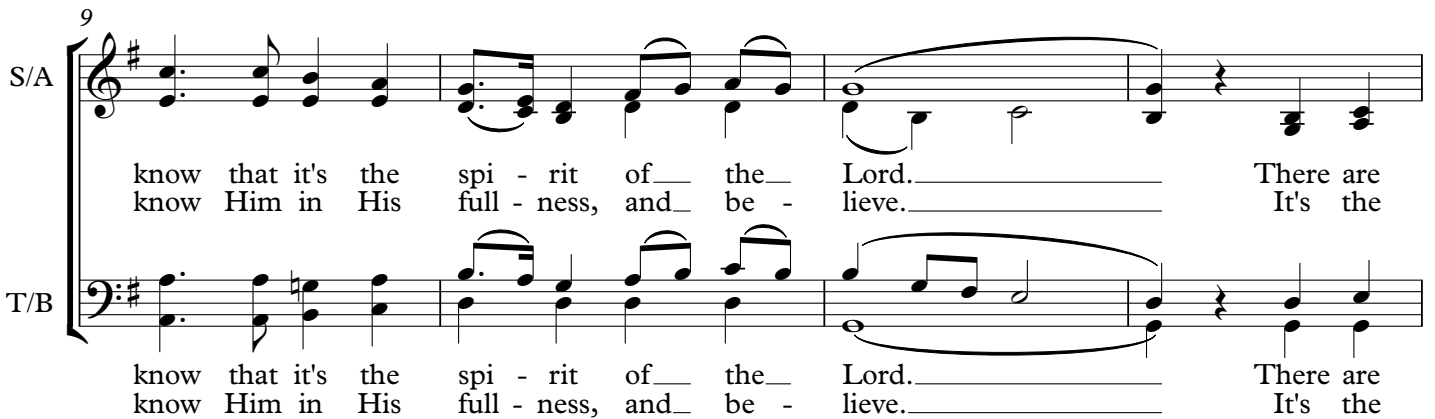
1. There's a sweet, sweet spi - rit in this place, _____ And I
2. There are bless - ings that you will re - ceive _____ When you

T/B

1. There's a sweet, sweet spi - rit in this place, _____ And I
2. There are bless - ings that you will re - ceive _____ When you

The vocal entry begins at measure 4. The Soprano/Alto (S/A) part starts with a whole note chord, followed by a half note chord, and then a half note chord. The Tenor/Bass (T/B) part starts with a half note chord, followed by a half note chord, and then a half note chord. The lyrics are written below the notes.

9



S/A

know that it's the spi - rit of the Lord. _____ There are
know Him in His full - ness, and be - lieve. _____ It's the

T/B

know that it's the spi - rit of the Lord. _____ There are
know Him in His full - ness, and be - lieve. _____ It's the

The vocal continuation starts at measure 9. The S/A part has a half note chord, followed by a half note chord, and then a half note chord. The T/B part has a half note chord, followed by a half note chord, and then a half note chord. The lyrics are written below the notes.

13



S/A

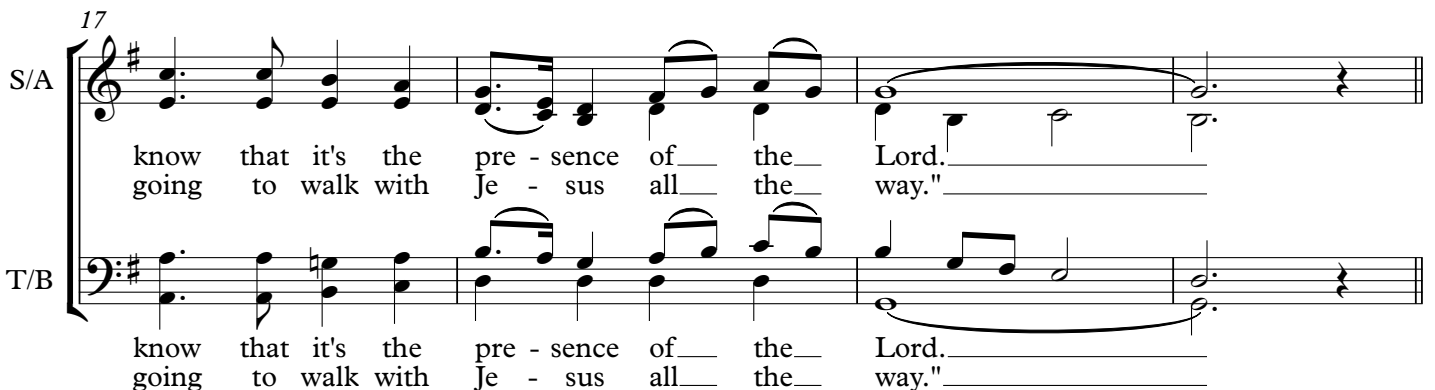
sweet ex - pres - sions on each face, _____ And I
Spi - rit who will help you say, _____ "I am

T/B

sweet ex - pres - sions on each face, _____ And I
Spi - rit who will help you say, _____ "I am

The vocal continuation starts at measure 13. The S/A part has a half note chord, followed by a half note chord, and then a half note chord. The T/B part has a half note chord, followed by a half note chord, and then a half note chord. The lyrics are written below the notes.

17



S/A

know that it's the pre - sence of the Lord. _____
going to walk with Je - sus all the way." _____

T/B

know that it's the pre - sence of the Lord. _____
going to walk with Je - sus all the way." _____

The vocal continuation starts at measure 17. The S/A part has a half note chord, followed by a half note chord, and then a half note chord. The T/B part has a half note chord, followed by a half note chord, and then a half note chord. The lyrics are written below the notes.

21

S/A

T/B

Sweet Ho - ly Spi - rit, Sweet Heav'n - ly Dove,

Sweet Ho - ly Spi - rit, Sweet Heav'n - ly Dove,

25

S/A

T/B

You're right here with us Fill - ing us with Your love,

You're right here with us Fill - ing us with Your love,

29

S/A

T/B

And for these bless - ings We lift our hearts in

And for these bless - ings We lift our hearts in

32

S/A

T/B

praise. With out a doubt we'll know that we have been re - vived When

praise. With out a doubt we'll know that we have been re - vived When

35

S/A

T/B

we shall leave this place.

we shall leave this place.